

## VIOLIN I.

Violin I score for Quintet No. 1 in F, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a *p* (piano) dynamic and a *f* (forte) dynamic. The tempo is marked *Andante.* and the performance instruction is *cresc. poco a poco*. The score includes various musical notations such as slurs, ties, and dynamic markings like *dim.*, *pp*, and *cresc. sempre*. The piece concludes with a *ff* (fortissimo) dynamic.

QUINTET N<sup>o</sup> 1 in F.

## VIOLIN I.

## I.

C. V. Stanford. Op. 85.

Violin I score for Quintet No. 1 in F, measures 17-32. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of *Allegro.* and a *f* (forte) dynamic. The performance instruction is *cresc.* (crescendo). The score includes various musical notations such as slurs, ties, and dynamic markings like *sf* (sforzando), *ff* (fortissimo), and *dim.* (diminuendo). The piece concludes with a *ff* (fortissimo) dynamic.

## VIOLIN I.

mp

C p

pp

dim.

ppp poco slentando

2 18 a tempo

Viola. E mp

f dim. p

mf

p

pp cresc. f

2 1

G ff 3 3

3 pizz. mf dim.

1 arco mp mf

H 2 mf

## VIOLIN I.

K b

pp

tr

cresc. poco a poco

f

1 G.P. p

2 p

M pp

tr tr

2 p

N 1

## VIOLIN I.

Violin I score, page 10. The music is in 4/4 time, key of B-flat major. It features a variety of melodic lines with dynamic markings including *p*, *mf*, *cresc.*, *pp*, *f*, and *mp*. There are several slurs and phrasing marks. A section marked 'H 2' appears in the fifth measure of the fifth staff. The piece concludes with a *pp* marking in the final measure.

## VIOLIN I.

Violin I score, page 11. The music continues in 4/4 time, key of B-flat major. It includes dynamic markings such as *pizz.*, *poco sostenuto*, *pp*, *dim.*, *arco*, *pp a tempo*, *p*, *cresc.*, *ff*, *dim.*, *f*, *mp*, and *pp*. There are numerous slurs, phrasing marks, and articulation marks. Sections are labeled with letters: 'J' in the second staff, 'K' in the fifth staff, 'L' in the eighth staff, and 'M' in the eleventh staff. The piece ends with a *pp* marking in the final measure.

## VIOLIN I.

N  
*mf*  
*dim.*  
 2  
*p*  
*pp*  
*p*  
*pp*  
 1  
*P*  
*animando*  
*e*  
*cresc.*  
*poco*  
*a*  
*poco*  
*f*  
*ff*  
 8

## VIOLIN I.

Tempo I.  
 Andante.  
 4  
*pp*  
*senza sordino*  
 Cello.  
 Viola.  
*f*  
*quasi recit.*  
 3  
*f*  
 3  
 3  
 3  
 E  
*pp*  
 1  
 Allegro.  
 15  
 Viola.  
 F  
*f animato*  
 Violin II.  
 1  
*mf*  
*cresc.*  
*f*  
 G  
 2



## VIOLIN I.

**Allegro.**

Viola.

3 *p* *sf* *p stacc.*

2

1

**C**

*cresc.* *f* *p* *con sordino subito*

**Tempo I.**

**Allegro.**

*poco rall.* *pp*

*tr*

**D**

*pp*

## VIOLIN I.

## II.

**Andante.**

*p* *mf*

*pizz.* *p*

**A** *arco* *p tranquillo*

2 *p*

3 *poco sostenuto*

**più animato** 1 *f*

*p*

*f*

*f*

*f*

**C** *mf largamente*

*f* *dim.* 3

**D** *tranquillo*

*pp*

*p*

*cresc.*

*f*

*dim.*

*p* *tranquillo*

*mf*

*dim.*

*tr.*

*più tranquillo*

*p*

*pp*

*Allegretto.*

*p*

*cresc. mf*

*dim.*

*p*

*f*

*dim.*

*p*

*pp*

*mf*

*f*

*p*

*dim.*

*pp*

*mf*

*dim.*

*pp*

*f*

*p*

*p*

4

## VIOLIN II.

Violin II score for Quintet No. 1 in F, measures 1-12. The music is in F major, 2/4 time. It begins with a melody in the right hand, marked *mp*. The left hand provides a rhythmic accompaniment. The tempo is marked *Andante*. The score includes various dynamics such as *mp*, *cresc. poco a poco*, *ff*, and *P*. The piece concludes with a final cadence.

## QUINTET N° 1. in F.

## VIOLIN II.

## I.

C. V. STANFORD. Op. 85.

## Allegro.

Violin II score for Quintet No. 1 in F, measures 13-24. The music is in F major, 2/4 time. It begins with a melody in the right hand, marked *f*. The left hand provides a rhythmic accompaniment. The tempo is marked *Allegro*. The score includes various dynamics such as *f*, *ff*, *sf*, *dim.*, *p*, *mf*, *cresc.*, *sfz*, *mp*, *f*, *con fuoco*, *sf*, *mf*, and *p*. The piece concludes with a final cadence.

C *pp* *dim.* *pp poco slentando*  
 D *a tempo p*  
 1 1 4 *p*  
*trm* *f*  
 F 2 *dim.* *mf*  
 1 *p* *pp*  
*cresc.* *f*  
 2 *sf* *ff*  
 3 *dim.*  
*pizz.* 1 *arco* 3 *mf*  
*dim.*  
 H *poco sostenuto* *pp*

*cresc. poco a poco*  
*f*  
 1 *G.P.* *p*  
 M *pp* 1 *p*  
 N *mf* *cresc.*  
*f* 1 *p* *dim.*  
 O *poco a poco animando* 1



Violin II score page 0. The page contains ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features various dynamics including *p*, *pp*, *cresc.*, *f*, *dim.*, and *ppp*. There are also markings for *pizz.* and *arco*. The score includes several measures with slurs and ties, and some measures with fingerings (1, 2, 3). The piece ends with a *pizz.* marking and a *arco* marking.

Violin II score page 3. The page contains ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features various dynamics including *pizz.*, *arco*, *pp*, *a tempo*, *mf*, *cresc.*, *f*, *ff*, *dim.*, *mp*, *mf*, *pp*, *mf*, *p*, *ppp*, *mf*, *p*, *f*, *dim.*, and *pp*. There are also markings for *pizz.* and *arco*. The score includes several measures with slurs and ties, and some measures with fingerings (1, 2, 3). The piece ends with a *dim.* marking.

## VIOLIN II.

Musical score for Violin II, page 4. The score consists of ten staves of music in G major. It begins with a piano (*p*) dynamic and a second measure. The music features various melodic lines, some with slurs and accents. Dynamics include *p*, *pp*, and *ff*. There are also markings for *animando* and *cresc. poco a poco*. The piece ends with a final cadence.

## VIOLIN II.

Musical score for Violin II, page 9. The score consists of ten staves of music in G major. It begins with a tempo marking of *Allegro.* and a second measure. The music features various melodic lines, some with slurs and accents. Dynamics include *mp*, *f*, and *ff*. There are also markings for *cresc.*, *f animato*, *pizz.*, *arco*, and *G*. The piece ends with a final cadence.

## VIOLIN II.

**Allegro.**

*p stacc.* *sf* *p*

*cresc.*

**Tempo I.**

*subito con sordino pp poco rall.*

**Allegro**

*pizz.*

*arco*

*pp*

*pizz.*

**Tempo I.**

*pp* *senza sordino* *Cello.*

**Andante.**

*fp* *sf* *mp* *f*

*pp* *f*

## VIOLIN II.

## II.

**Andante.**

*p* *mf*

*pizz.*

*p*

**Arco**

*tranquillo*

*p*

*più animato*

*f* *p*

*f* *f*

*f*

*mf largamente*

*f*

*pp* *tranquillo*

pizz. arco  
 dim. *p tranquillo*  
 F *mf*  
 più tranquillo  
 dim. *p*  
 pp

## III.

Allegretto.  
 mo  
 p 1  
 p  
 mf p  
 cresc. mf dim. p  
 A  
 cresc. f dim. pp  
 f p  
 pp B  
 dim. pp  
 f 3  
 Viola.

## VIOLA I.

*pizz.* 2 1 *arco.* *N*

*mf* *p* *cresc.* *dim.*

*f* *p* *pp* poco a poco animando *mp*

*p* *P* *cresc. poco a poco*

*Andante.* *Più mosso.*

*ff* *sf* *mf* *cresc.* *ff*

## QUINTET N° 1. in F.

## VIOLA I.

## I.

C. V. Stanford. Op. 85.

*Allegro.*

*ff* *f* *f* *dim.* *cresc.*

*p* *mf* *cresc.*

*sf* *mp* *f* *con fuoco* *sf*

*sf* *sf* *sf* *p*

*3*



## VIOLA I.

C *pp*  
 D *pp poco slentando* *mf a tempo*  
 E *mp* *f* *dim.*  
 F *cresc.* *f*  
 G *sf* *ff* *dim.* *mf* *dim.*  
 arco *p*

## VIOLA I.

*dim.* *pp*  
 K *pp*  
 pizz. arco.  
 pizz. arco *sf* *p*  
 pizz. arco. *cresc. poco a poco*  
 L *f*  
 1 G.P. *p*  
 M *pp* 3 2

*p*  
*cresc.* *f*  
*H* *p*  
*pp* *cresc.* *f*  
*f*  
*pizz.*  
*arco.* *f*  
*J* *mf*  
*dim.*

*mf*  
*poco sostenuto* *dim.*  
*J* *pp a tempo*  
*cresc.*  
*cresc.*  
*K* *ff*  
*dim.* *f*  
*L* *mf*  
*1*

VIOLA I.

1

*p* *pp*

*p*

*p*

*f* *mf* *dim.* *mf*

*p* *mf* *pp*

*pp*

*p* *1* *1*

*P*

*p* *animando e cresc. poco a poco*

*f*

*ff*

VIOLA I.

Violin I

Op. 35, No. 1

Johannes Brahms

Allegro.

*sfpp* *mf* *sf* *f* *dim.* *pp* *mf* *f* *pizz.* *arco.* *cresc.* *f* *sfpp* *G* *1*

8

Allegro.

VIOLA I.

*p staccato*  
*sf p*  
*1*  
*C*  
*fp*  
*cresc.*  
*f*  
*Tempo I*  
*poco rall.*  
*subito con sordino*  
*Allegro.*  
*pp*  
*pizz.*  
*arco.*  
*D*  
*pp*  
*1*  
*pp*  
*pizz.*  
*arco.*  
*1*  
*pp*  
*Tempo I*  
*Andante.*  
*senza sordino*  
*mf cresc.*  
*fp*  
*sf*  
*mp*

II.

Andante.

*mp*  
*4*  
*A*  
*mf*  
*tranquillo p*  
*pizz.*  
*1*  
*più animato*  
*f*  
*arco.*  
*B*  
*f*  
*f*  
*C*  
*mf largamente*  
*f*  
*sf*  
*dim.*  
*D*  
*p*  
*mp tranquillo*  
*pp*  
*pizz.*



### III.





## VIOLA II.

*mf* *p* *tr* *P* 1 *cresc. poco a poco* *Andante.* *ff* *sf* *Più mosso.* *mf* *cresc.* *sf* *ff*

## QUINTET N° 1 in F.

## VIOLA II.

## I.

C. V. Stanford. Op. 85.

*Allegro.* *f* *ff* *sf* *f* *dim.* *p* *mf* *cresc.* *sfp* *A* *mp* *B* *con fuoco* *f* *sf* *sf* *sf* *sf* *p* *C* *p* *1* *pp* *D* *3* *dim.* *ppp* *poco slentando*

*a tempo*

*p*

*E*

*f*

*dim.*

*p*

*pp*

*cresc.*

*f*

*G*

*ff*

*dim.*

*pizz.*

*arco*

*p*

Violin I

Op. 35, No. 1

Key: G major (one sharp)

Time: 2/4

Measures: 12

Performance instructions and dynamics:

- pizz. (pizzicato)
- arco (arco)
- pizz. (pizzicato)
- sf* (sforzando)
- f* (forte)
- cresc. poco a poco* (crescendo poco a poco)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- poco a poco animando* (poco a poco animando)

Other markings: G.P., M, N, O, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

VIOLA II.

mf

1

cresc.

f

p

H

pp

cresc.

f

f

p

f

J

1

mf

p

pp

K

pp

VIOLA II.

pp

poco sostenuto

a tempo

J

cresc.

f

cresc.

K

ff

cresc.

dim.

L

mp

1

cresc.

VIOLA II.

Musical score for Viola II, measures 1-12. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *pp*, *f*, *dim.*, and *ff*. There are also performance markings such as *a poco* and *P animato e cresc. poco*. The notation includes slurs, ties, and fingerings (e.g., 1, 2, 3).

VIOLA II.

9

Musical score for Viola II, measures 13-24. The score continues in G major and 4/4 time. It includes dynamics such as *f*, *dim.*, *pp*, *mf*, *cresc.*, *f animato*, *pizz.*, *arco*, and *ff*. Performance markings include *Allegro.* and *Viola I.*. The notation features slurs, ties, and fingerings (e.g., 1, 2, 3).

## VIOLA II.

1

*sf*

*sf*

Tempo I.

*cresc.*

*f*

*pp*

*poco rall.*

*con sordino subito*

*pp*

*pizz.*

*arco*

D

1

*pp*

1

*pizz.*

*arco.*

1

*pp*

1

*senza sordino*

Tempo I.

Andante.

*cresc.*

*fp*

*sf*

*mf*

*fp*

Cello.

## II.

Andante.

Violin I.

4

*pizz.*

*p*

A

*arco*

*p*

*tranquillo*

*pizz.*

*arco più animato*

B

*f*

C

*largamente*

*mf*

*dim.*

D

*p*

*tranquillo*

*pp*

1



*pizz.*  
*pp*

*arco*

*cresc.*

*f*

*dim.* *pizz.* *arco*  
*p* *tranquillo*

*F*  
*mf*

*p* *più tranquillo*  
*dim.*

*pp*

## III.

*Allegretto.* 6

*Violin.*  
*p* *mf* *p* *mf*

3

2

*cresc.* *p*

*A*  
*p* *cresc.* *f*

*dim.* *p* *pp*

*f* *p*

*pp* *p*

*mf* *dim.*

*dim.* *pp*

1

*p* *pizz.*

*arco*

*p* *2* *1*

*Allegro.*  
*p* *stacc.* *sf* *p*

1 1

## VIOLONCELLO.

*mp* *pizz.* *f*

*N* *arco* *p* *tr* *cresc.* *f*

*sf* *dim.*

*mp poco a poco animando*

*P* *2* *cresc. poco a poco*

*Andante.* *ff* *sf* *Più mosso* *mf* *cresc.*

*cresc.* *ff*

## QUINTET N° 1. in F.

## VIOLONCELLO.

## I.

C. V. Stanford. Op. 85.

## Allegro.

*f* *ff* *sf*

*1* *p* *mf* *cresc.*

*A* *sf* *mf*

*p*

*cresc.* *mf*

*B* *1* *pizz.* *p*

*f con fuoco* *sf* *sf* *sf* *sf*

*3*

VIOLONCELLO

arco

C

1

pp

dim.

ppp poco slentando

D

pizz.

1

a tempo

1

1

1

arco

p

E

1

1

f

F

mf

dim.

pizz.

p

1

arco

p

pp

mp

cresc.

3

f

1

stacc.

G

sf

ff

dim.

3

3

3

pizz.

p

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 3/4 time, and consists of 10 staves. It features various musical notations including dynamics (pp, sf, cresc., mf, p), articulation (pizz., arco), and performance instructions (K, L, M, 1, 2). The piece is marked "Moderato" and includes a "G. P." (Grave) section.

arco pizz. arco H

pp

poco sostenuto

pp

a tempo

J

cresc.

cresc.

f ff K

3

dim.

f

L

mf mp

cresc.

1

1

1

## VIOLONCELLO

Violoncello score page 4. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a *pp* dynamic and a *M* marking. The second staff has a *pizz.* marking. The third staff has an *arco* marking and a *p* dynamic. The fourth staff has an *N* marking. The fifth staff has an *mf* dynamic. The sixth staff has a *dim.* marking. The seventh staff has a *p* dynamic. The eighth staff has an *O* marking and a *pp* dynamic. The ninth staff has a *P* marking and a *p animando cresc. poco* marking. The tenth staff has an *a poco* marking and a *f* dynamic. The page ends with a double bar line.

## VIOLONCELLO

Violoncello score page 9. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a *pizz.* marking and a *p* dynamic. The second staff has a *Tempo I* marking and an *arco* marking. The third staff has an *Andante.* marking and a *fp* dynamic. The fourth staff has an *E* marking, a *pizz.* marking, an *arco* marking, a *pizz.* marking, an *arco* marking, a *tr* marking, a *f* dynamic, and a *dim.* marking. The fifth staff has a *pizz.* marking and a *p* dynamic. The sixth staff has an *Allegro.* marking and a *mf* dynamic. The seventh staff has a *cresc.* marking. The eighth staff has an *F* marking, a *f animato* marking, and a *pizz.* marking. The ninth staff has an *arco* marking. The tenth staff has a *f* dynamic and a *mf* dynamic. The page ends with a double bar line.



# VIOLONCELLO.

Allegro.  
arco  
*p*

*p* stacc.

1 1

pizz. arco  
*sfp*

1

Tempo I  
pizz.  
*p*

pizz. poco rall.

Allegro.  
arco

pizz. arco

D 1 1

*pp* *pp*

pizz. arco  
*pp*

2

*pp*

# VIOLONCELLO.

5

## II.

Andante.

4 pizz.  
*p*

A arco  
*p* tranquillo *mp* dolce

pizz.

arco  
*p* più animato

*p*

B

*f*

C largamente  
*mf*

1

*f*

*mp* *p* *tranne* *mf*

*pp* *pizz.*

*cresc.*

*f*

*arco* *pizz.* *dim.*

*arco* *p* *tranne* *dolce*

*F* *mf*

*pizz.* *dim.* *più tranquillo*

*arco* *p*

### III.

Allegretto.

1 4 pizz. 3 arco.

*mf* *p*

*mf* *p* 4 pizz. 1 arco

*cresc.* *mf dim.*

pizz. A

*cresc.*

*f* *dim.* *p*

arco

*p* *f* 2

*pp* *mf* 1

1 pizz.

B

arco

*pp*

1 1

pizz. arco pizz. 4

Sir Charles Villiers Stanford (1852 - 1924) was the most influential teacher and, after Elgar, arguably the most respected British composer of his generation. His choral works are still regularly performed but his chamber music is unjustly neglected.

MERTON MUSIC

STANFORD

STRING QUINTET in F  
(Two Violas)  
Op.85

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